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Bar Giornale
Munich

Hotelier and restaurateur Rudi Kull and architect Albert Weinzierl added some Italian charm to Munich's tree-lined Löwenstrasse when Bar Giornale opened in 2011.

While Kull focused on creating an authentic Italian dining experience, Weinzierl redesigned the former Café Extrablatt with images of Milan in the 1960s in his mind. Teak-panelled walls and upholstered leather chairs glow in the light of Caccia di Miona wall-lamps sourced from a classic Italian electric tram. In the evenings the restaurant and bar fizzles with energy as regulars mingle with neighbours and newcomers.

In the summer months the sunny terrace is packed with guests enjoying the Italian art of *dolce far niente* (the sweetness of doing nothing) or long brunches at weekends. In the evening chef Michael Ammon serves seasonal Italian fare with an international edge, from scallop-and-lobster spaghetti to tiramisu.

"It's got a special spirit and a young, fresh audience that instills vitality into traditionally conservative Munich," says operations manager Andy Slager, who has been working here for eight years. "There is a 94-year-old lady – we call her 'mama' – who lives two doors down from the restaurant and she comes by every day. Sometimes even twice." It really is that good. — MSS

bar-giornale.com

Measure of success

Rudi Kull's neighbourhood haunt takes its design cues from mid-century Milanese cafés for a great taste of Italy.



The bar's signature ginger-flavoured aperitif is a real hit

